

Choral hypocrite

VIOLON

ERIK SATIE

Grave
Sourdine

Large
ralentir avec bonté

Detailed description: This musical score is for the piece 'Choral hypocrite' by Erik Satie, for Violin. It consists of two staves. The first staff begins with the tempo marking 'Grave' and the instruction 'Sourdine' (mute). The music features a series of chords and intervals, with a long, sweeping line across the top. The second staff continues the piece, marked 'Large' and 'ralentir avec bonté' (slow down with kindness). It includes a 'V' (vibrato) marking and ends with a fermata.

Fugue à tâtons

Pas vite
5
Piano

VIOLON
sur la corde de Ré
p du bout des dents du fond

cresc.

f

1

pp

1

4

mettez la Sourdine pp en clignant de l'œil

2

ôtez la Sourdine p

2

pp avec tendresse et fatalité

f les os secs et lointains

p

Detailed description: This musical score is for the piece 'Fugue à tâtons' by Erik Satie, for Violin. It consists of nine staves. The first staff is marked 'Pas vite' (not fast) and 'Piano'. It includes a '5' (finger number) and the instruction 'VIOLON sur la corde de Ré' (Violin on the D string). The second staff has the instruction 'p du bout des dents du fond' (piano from the bottom of the teeth). The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a '1' (finger number) and a 'pp' (pianissimo) marking. The sixth staff has a '1' (finger number), a '4' (finger number), and the instruction 'mettez la Sourdine pp en clignant de l'œil' (put on the mute, pianissimo with a wink). The seventh staff has a '2' (finger number) and the instruction 'ôtez la Sourdine p' (remove the mute, piano). The eighth staff has a '2' (finger number), a 'pp' marking, and the instruction 'avec tendresse et fatalité' (with tenderness and fatalism). The ninth staff has a 'f' marking and the instruction 'les os secs et lointains' (the dry and distant bones). The final staff has a 'p' marking.

VIOLON

M
221
525305 4 1 1 1 1 2 3 1 2

3

ff partez d'un seul coup en élargissant la tête

ff large de vue

Fantaisie musculaire

Un peu vif

Piano

VIOLON

p

p cresc.

f

pizz.

f

p cresc.

f

pizz.

f

arco

pp

PP laqué comme un chinois

3 *Cadence*

f *ff* *p*

p avec enthousiasme

f *3* *3* *3* *3* *pizz.*

arco *gliss.*

8

pp *Tres large*

froidement mettez la Sourdine *pp*